

SCUTLUCK

Technical Rider

FOH

FoH System: Professional, the area adapted audio system with sufficient headroom. (d&b, Turbosound, EAW, Meier Sound, Adamson, JBL) With professional Amps and Crossover.

FoH Mixer: **Analog:** Soundcraft (No GB Serie), Midas, Yamaha (No MG Serie)
Digital: Soundcraft VI Serie, Yamaha M7, PM5D, CL Serie, Midas Pro Serie
Min. 32 mono, 4 sub, 4 aux. (With Monitoring from FoH min 9 aux)

If we get a CL 1/3/5 let us know, we have a show file!!!!

FoH Equalizer: 2 Ch. 31 Band Equalizer. (BSS or Klark Teknik)

FoH Inserts: 4 Ch. Gate. (Drawmer or Klark Teknik)
10 Ch Compressor. (BSS or dbx)

FoH FX: 2 x Hall: TC M300/2000/3000, Lexicon PCM 70/80/90 or
1 x Reverb: Yamaha SPX 900/990
1 x Delay: TC 2290/D-Two or Roland SDE 3000

Monitors: 6 x Wedge 15/2 or 12/2, 1xDrum – Fill 15” on 7 ways.
With professional Amps and Crossover.
Drummer (Thomas) has an own In-Ear (Mix7).

Others: Talkback
Scutluck mostly travels with an own audio engineer

Monitor

Monitor Mixer: Soundcraft, Yamaha, Midas
min. 32 mono, 8 aux.

Monitor Equalizer: 6 Ch. Equalizer. (BSS or Klark Teknik)

Monitor Inserts: 4 Ch. Gate. (Drawmer or Klark Teknik)
4 Ch Compressor. (BSS or dbx)

Monitor FX: Hall: TC M300/2000/3000, Lexicon PCM 70/80/90 or Yamaha
SPX 90/900/990

Others: Intercom, Talkback
Scutluck has no own Monitorengineer

SCUTLUCK

Patchlist

Ch.	Instrument	Mic	Stand	Insert
1	Kick In	Shure Beta 91		Gate
2	Kick Out	Audix D6	Kelly Shu (own)	
3	Snare top	Shure Beta 98		Comp.
4	Snare Bottom	Shure Beta 98		Comp.
5	Piccolo Snare	Shure Beta 98		Comp.
6	High-Hat	Shure SM 81/AKG C451	Med Stand	
7	Rack Tom	Shure Beta 98	Shure A56D	Gate
8	Floor Tom	Shure Beta 98	Shure A56D	Gate
9	OH left	Shure SM 81/AKG C451	Long Stand	
10	OH right	Shure SM 81/AKG C451	Long Stand	
11	UH Ride	Shure SM 81/AKG C451	Med. Stand	
12	Bass SL	DI BSS (XLR Out)		Comp
13	Bass SL	Shure Beta 52	Short Stand	Comp
14	E-Guitar Ives SLL	Shure Beta 57	Short Stand	
15	E-Guitar Ives SLL	Shure SM7B (own)	Short Stand	
16	E-Guitar Peter SR	Shure Beta 57	Short Stand	
17	E-Guitar Peter SR	Shure SM7B (own)		
18	Saxophone Tamara	Audio Technica ATM350 (own)	Clip	Comp.
19	Trompet 1 Cedric	Audio Technica ATM350 (own)	Clip	Comp.
20	Trompet 2 Samira	Audio Technica ATM350 (own)	Clip	Comp.
21	Trombone Stefan	Audio Technica ATM350 (own)	Clip	Comp
22	Vox Sax 1 Tromp. 1	Audix OM7 / Shure Beta 58	Med. Stand	Comp.
23	Vox Tromp. 2 + Tromb	Audix OM7 / Shure Beta 58	Med. Stand	Comp.
24	Vox Peter CS	Audix OM7 / Shure Beta 58 (wireless)	Med. Stand	Comp.
25	Vocals Michel	Audix OM7 / Shure Beta 58	Med. Stand	Comp.
26	Vocals Ives	Audix OM7 / Shure Beta 58	Med. Stand	Comp.
27	Mini	Intro		
28	Klinke	Intro		

Technical Contact: Chris Langheinrich
CL-Audiotechnik
Im Geerig 10
CH-5507 Mellingen
+41 (0)79 630 35 34
chris@scutluck.com

SCUTLUCK

Stage Plot

